A wooden cross is positioned on the left side of the image, extending from the top to the bottom. The background is a soft-focus sky with light and dark clouds. The title text is written in a dark, stylized, calligraphic font on the right side of the cross.

*The  
Agony  
& Glory  
of  
the Cross*

by Charles B. Hodge, Jr.<sup>1</sup>

# CRUCIFIXION



The Crucifixion!



# The Crucifixion!

- Romans perfected the ultimate form of humiliation, torture, punishment & death.
- Jews despised crucifixion as a “curse”
  - “If a man has committed a sin deserving of death, and he is put to death, and you hang him on a tree, his body shall not remain overnight on the tree, but you shall surely bury him that day, so that you do not defile the land which the LORD your God is giving you as an inheritance; *for he who is hanged is accursed of God.*” (Deut. 21:22-23; Gal 3:13)

# CRUCIFIXION



The Scourging!



# The Scourging!

- Jesus Prophesied it:

- Matthew 20:7-10
- Mark 10:32-34
- Luke 18:31-34

- Pilate Fulfilled it:

- Matthew 27:26
- Mark 15:15
- John 19:1

# CRUCIFIXION



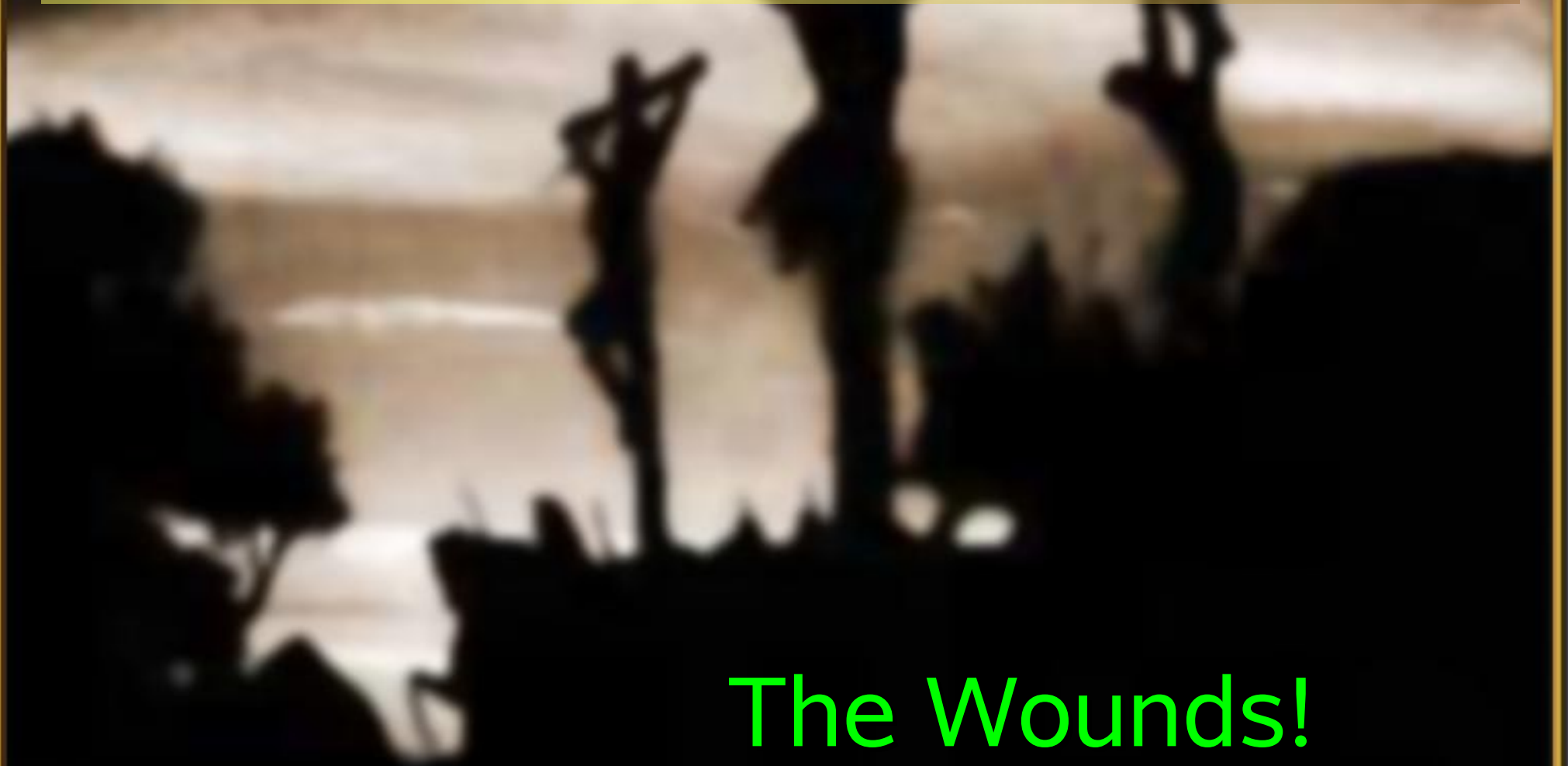
The Dying!



# The Dying!

- It stripped people of human dignity.
- **Excruciating** means “out of the cross.”
- Two deaths at the Cross:
  - Scourging = “the little death”
  - Crucifixion = “the big death”

# CRUCIFIXION



The Wounds!



# The Wounds!

- Contused Wounds: by fists or blunt objects  
(Matt 26:67; Mk 14:65; Lk 22:63)
- Lacerated Wound: by scourging
- Penetrating Wound: by the crown of thorns forced on His head (Matt 27:29)
- Perforated Wounds: by nails to the cross  
(Ps 22:16)
- Incised Wound: by spear piercing His side  
(Jn 19:34)

# CRUCIFIXION



The Silent  
Death



# The Silent Death

- The scriptures place very little emphasis on the suffering of Jesus at the Cross.
- Sinners are saved by His death not pain.
- The cross was a silent death:
  - No strength to scream
  - No strength to breathe
  - Death by hypovolemic shock & asphyxia exhaustion.
  - Constant pain while humiliated & helpless.

# SIX HOURS (1)



God Divided  
the Time



# God Divided the Time

- Hour of **Beginning**:
  - 3<sup>rd</sup> hour in Jewish time = 9:00 AM
  - *“Jesus nailed to the Cross.”*
- Hour of **Darkness**:
  - 6<sup>th</sup> hour in Jewish time = noon
  - *“Darkness spread over the land.”*
- Hour of **Ending**:
  - 9<sup>th</sup> hour in Jewish time = 3:00 PM
  - *“Jesus died on the Cross.”*

# SIX HOURS (1)



Details Not  
Told



# Details Not Told

- Most of the details are left out: “There they crucified Him” (Lk 23:33b)
- What was the shape of the Cross?
  - “X” shaped? Not likely. . .
  - “T” shaped? Possible, but. . .
  - “+” shaped? Most likely, because. . .  
Pilate nailed a sign above Jesus (Matt 27:37; Mk 15:26; Lk 23:28; Jn 19:19)
- How was Jesus nailed to the Cross? UNK



# Details Not Told

- When was Jesus Resurrected?
  - Sunday, 1<sup>st</sup> day of the week (Matt 28:1; Mk 16:2, 9; Lk 24:1-7; Jn 20:1-10)
  - Church assembled on that day (Acts 20:7; 1 Cor 16:2)
- When was Jesus Crucified? [work backwards]
  - Jesus was to be raised on “the third day” (Matt 16:21; 17:23; 20:19; 27:63; Mk 9:31; 10:34; Lk 9:22; 13:32; 18:33; 24:7-40)
  - Crucifixion day = “preparation day” = day before the Sabbath (Mk 15:42; Jn 19:31; Lk 23:50-56)

# SIX HOURS (1)



The First Three  
Hours



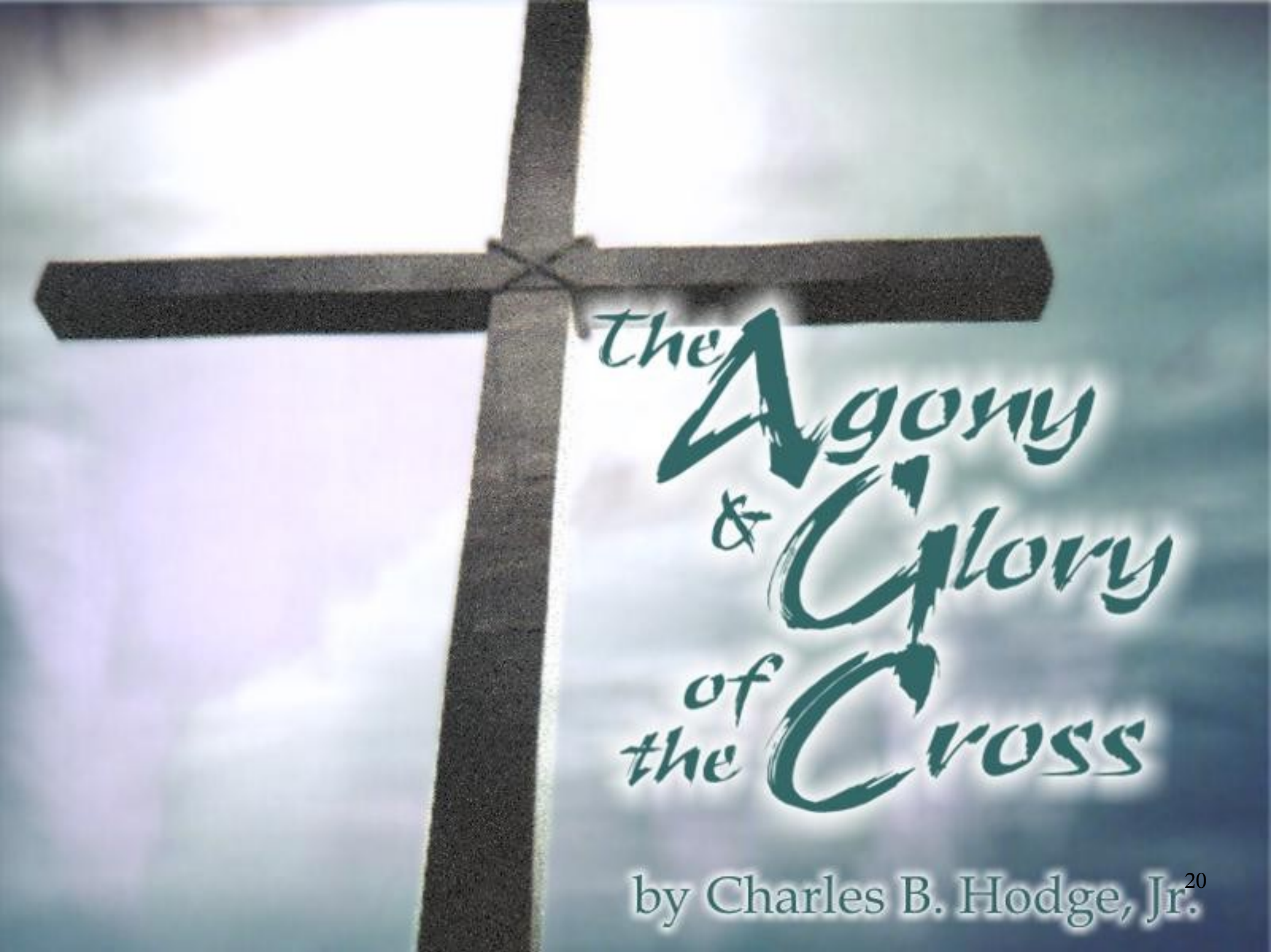
# The First Three Hours

- Jesus was offered vinegar mixed with gall as a painkiller (Matt 27:34; Mk 15:23) but He refused it.
- People immediately mocked Jesus to come down off the cross (Matt 27:39-44; Mk 15:29-32; Lk 23:35-40).
- Thieves mocked Him, too (Matt 27:44; Mk 15:28, 32; Lk 23:39-41).
- Jesus forgave the repentant thief (Lk 23:39-43).



# The First Three Hours

- Jesus took care of His mother at the Cross:
  - Mary had sons already (including James & Jude who converted after the resurrection) (Acts 1:13-14).
  - Only John was present at the Cross (Jn 19:26-27).
  - Only John cared for her at the Cross when her soul was pierced (Lk 2:34-35).
  - At the Cross, her Son was the Savior of the world, and her Savior, too!
- *The cross. . . there is no other way!*

A wooden cross is positioned vertically on the left side of the image, extending from the top to the bottom. The background is a soft-focus sky with light, wispy clouds. The text is overlaid on the right side of the cross.

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